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Buch-Information

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Untertitel: An A to Z Guided Workflow

Kurztext:

This atlas synthesizes the latest technologic advances in esthetic dentistry and shows how to successfully integrate them into clinical practice. Part I begins with a chapter on dental photography that focuses on the correct settings and use of equipment needed to obtain high-quality images for documentation and communication with patients and the laboratory. Subsequent chapters present the steps involved in the esthetic preview, which provides the opportunity to try out a proposed treatment and make adjustments before undertaking any procedures, increasing patient acceptance and satisfaction.

Part II presents clinical cases demonstrating the inverse layering technique for direct and indirect restorations, and Part III features clinical cases showcasing both traditional and alternative uses of lithium disilicate, an advanced restorative material with high esthetic potential and good strength. This is an excellent resource for clinicians looking to incorporate the latest techniques for predictable and stable esthetic results.

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Dr Vincenzo Musella, DMD, MDT

Dr Musella has been working as a prosthodontist/dental technologist for an extensive period of time and is particularly dedicated to the fabrication of highly esthetic dental prostheses. Obtaining a bachelor's degree in dentistry did not put an end to Dr Musella's passion for prosthodontics, which he continues to practice, using the newest and most relevant technologies.

Due to his rich and complete path of studies, Dr Musella is able to achieve a unique, added-value dental technique, which he routinely practices in his daily profession.

This text is the by-product and synthesis of the combination of the two beautiful professions that are dentistry and prosthodontics.

Fachgebiet(e): Ästhetische Zahnheilkunde, Zahnheilkunde allgemein, Zahntechnik