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Buch-Information

Autor(en): Inglese, Stefano
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Kurztext:

In this beautifully illustrated volume, the author encourages readers to understand natural tooth forms through simple observation in order to create dental restorations that look natural in the context of the mouth, face, personality, and age of the specific patient being treated. The author focuses on the morphologic characteristics of teeth and their relationship to the surrounding structures, such as the lips and gingiva. The text also examines the tooth surface at the micro and macro levels and how its effects on light reflection can change the appearance, size, and morphology of teeth. All the phenomena and optical properties that must be understood and re-created in restorations in order to achieve lifelike results are analyzed, and a classification based on the shape and contour of the tooth is presented. Clinical cases provide practical application of these concepts.

Contents

- Observation of Nature
- Natural Phenomena
- Layering Technique
- Clinical Cases
- Aesthetic Integration

Author

Since receiving his degree in dental technology, Stefano Inglese has shown a strong and consistent interest in the exact aesthetic and functional reproduction of dental restorations, concentrating his work in dental ceramics. Thanks to his passion for art and science as well as numerous courses and work experiences abroad with renowned master technicians and clinicians, Stefano has perfected his technique and precision in aesthetics, function, and biologic integration. He is the owner of a dental laboratory in Pescina (Aq), Italy, and one of the founding members of the Dental Excellence International Laboratory Group. In 2003 he won second prize in the Occlusal Compass, an international competition for dental technicians, and first prize for the best scientific and photographic documentation. He is an active member of the Italian Academy of Esthetic Dentistry (IAED). Stefano has written for national and international dental publications, including Quintessence of Dental Technology (Quintessence, 2012 and 2014) and Quintessenz Zahntechnik, and contributed to a chapter by Dr Anthony Sclar in the book Interdisciplinary Treatment Planning, Volume II, edited by Michael Cohen (Quintessence, 2011). He presents at conferences and collaborates with clinicians of international fame in Italy and abroad.

Fachgebiet(e): Ästhetische Zahnheilkunde, Zahntechnik