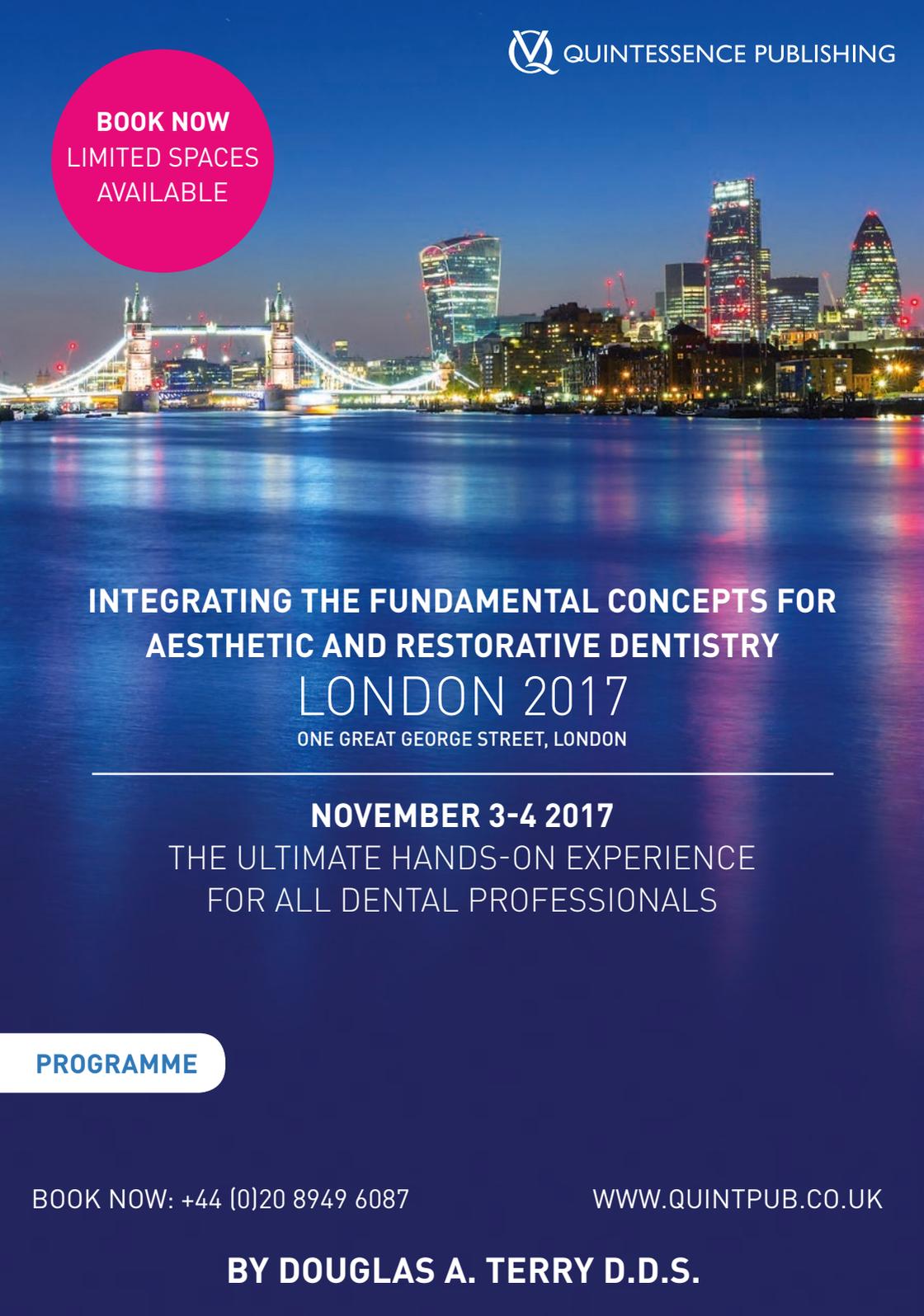


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**INTEGRATING THE FUNDAMENTAL CONCEPTS FOR
AESTHETIC AND RESTORATIVE DENTISTRY**

LONDON 2017

ONE GREAT GEORGE STREET, LONDON

NOVEMBER 3-4 2017

THE ULTIMATE HANDS-ON EXPERIENCE
FOR ALL DENTAL PROFESSIONALS

PROGRAMME

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BY DOUGLAS A. TERRY D.D.S.

PROGRAMME

An 11-hour hands-on programme of dental professional development intended for:

- Cosmetic dentists
- General dentists
- Prosthodontists
- Periodontists
- Technicians
- Auxiliaries

Patient communication in cosmetic dentistry is paramount for proper informed consent. Inadequate communication can result in time-consuming, costly litigation. This novel technique adds a new dimension to patient communication and informed consent.

Over the years, Dr Terry has given numerous hands-on courses that have been described as “the Douglas Terry Experience”. These courses have been well attended by leaders in the field of cosmetic dentistry. This is your opportunity to experience such a course yourself.

The full-day course is based on concepts described in the 2nd edition of Dr Terry’s *Esthetic and Restorative Dentistry: Material Selection and Technique*, and his latest book publication, *Restoring with Flowables*. Participants can prepare in advance for the course by reviewing these authoritative and globally respected publications, which are available online at www.quintpub.co.uk

Remember to bring your enhanced vision (magnification loupes) and get ready for an exciting experience.



PROGRAMME

Day 1: Lectures

This full-day presentation will encompass many facets of aesthetic and restorative dentistry, including: biomaterials, laboratory technology, operative techniques and principles, diagnostic and communication concepts, the impression process, anatomical morphological design of the peri-implant region, the adhesive design concept, aesthetic post systems, functional composite prototyping, periodontal plastic surgical procedures, and prosthetic guidelines for the treatment of interdisciplinary cases. Dr Terry will be describing throughout the presentation techniques and materials for each of these topics, which are illustrated in his new textbook, *Esthetic and Restorative Dentistry: Material Selection and Technique*.

3rd November:

08.00 – 09.00: Registration

09.00 – 09.30: Welcome and Introduction

09.30 – 10.30: **Part I – The Four Pillars of Aesthetics:
Form, Colour, Function, and Imagination**

10.30 – 11.00: Coffee and Exhibition

11.00 – 12.30: **Part II – Focusing on Fundamentals**

12.30 – 01.30: Lunch and Exhibition

01.30 – 02.30: **Part III – Redeveloping Aesthetic and Restorative Dilemmas**

02.30 – 03.30: Coffee and Exhibition

03.30 – 04.30: **Part IV – Mastering Aesthetic Challenges**

04.30 – 05.00: Discussion



5.5 Hours
of CPD Available
£400

PROGRAMME

Day 2: Hands-on

Simplifying the Veneering Process

This full-day participation course changes the game for dentists who are having difficulty with direct bonding of multiple composite restorations. It provides an insight for any dentist wanting to make beautiful, direct, anterior composite restorations in a very short time. During the course, Dr Terry will illustrate numerous restorative applications for this technique, as described in his latest book publication, *Restoring with Flowables*, including an injection technique that facilitates beautiful, direct, and provisional restorations on multiple anterior teeth.

The course also covers marketing skills for patient education and improved revenue.

4th November:

08.00 – 09.00: Registration

09.00 – 09.30: Welcome

09.30 – 10.30: **An Adhesive Design Concept –
Dr. Terry will demonstrate the Resin
Composite Injection Technique**

10.30 – 11.00: Coffee and Exhibition

11.00 – 12.30: **Participants will fabricate four anterior veneers using the
Resin Composite Injection Technique**

12.30 – 01.30: Lunch and Exhibition

01.30 – 02.30: **Dr Terry will demonstrate the Cutback Technique and Colour
Characterisation**

02.30 – 03.30: Coffee and Exhibition

03.30 – 04.30: **Participants will perform the Cutback Technique and Colour
Characterization on the four anterior veneers**

04.30 – 05.00: Discussion



5.5 Hours
of CPD Available
£850 for
two-day course
Limited spaces
available for
hands-on

Remember to bring your enhanced vision (magnification loupes).

OBJECTIVES

Learning objectives:

- Discover a predictable and precise method for developing anterior composite veneers.
- Understand and explore the significance of colour mixing for creating polychromatic lifelike restorations.
- Appreciate the myriad of applications of the injectable technique.
- Understand how an improved biomaterial, together with this revolutionary technique, can enhance patient communication and your practice of dentistry.



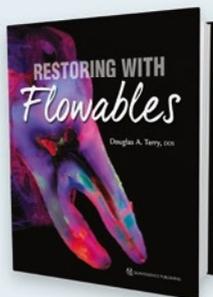
PUBLICATIONS



Douglas A. Terry
Willi Geller
Esthetic and Restorative Dentistry
Material Selection and Technique

This book demonstrates simpler, more conservative, and more economical solutions to many restorative and aesthetic challenges. This combination of scientific, clinical, and laboratory information provides clinicians, technicians, and auxiliaries with the tools necessary to maximise their productivity while providing improved oral health care to their patients.

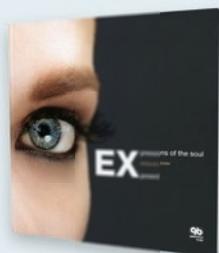
752 pp; 2,099 illus; ©2013; ISBN 978-0-86715-573-0;
£220



Douglas A. Terry
Restoring with Flowables

This book showcases the many applications of next-generation flowable composites and presents each of them in a step-by-step fashion. The early chapters describe the evolution of flowable resin composites and the science underpinning the adhesive design concept, and the later chapters are divided into case presentations of the many applications of this concept. With this concept and the injectable resin composite technique, these flowable composites can expand dental treatment options, improve precision and predictability, and reduce chair time.

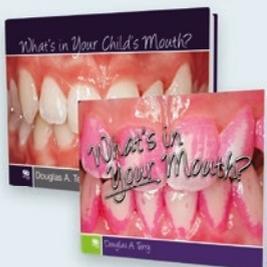
292 pp; 914 illus; ©2017; ISBN 978-0-86715-668-3;
£120



Douglas A. Terry
Expressions of the Soul Exposed

Dentist, researcher, and teacher by day, Douglas A. Terry's secret passion for photography flourishes in this essential book. Through a love of travel and a keen artist's eye, Terry has assembled a beautiful array of pictures of people from all across the globe. Accompanied by quotations that, like musical harmonies, bring out their depth and colour, these photographs point straight through the eyes and into the hearts of their subjects. Terry's pictures betray an earnest care for the lives of his subjects, with his close, direct composition letting their faces tell the stories. Expressions of the Soul Exposed is a heartfelt journey across the landscape of the human soul.

120 pages, 55 illus; © 2015; ISBN 978-0-86715-693-5;
£38



Douglas A. Terry
What's in Your Mouth?

What's in Your Child's Mouth?

Health care providers have a responsibility to instill each new generation of patients with the importance of oral health care, and this book teaches paediatric patients and their parents the importance of proper brushing and flossing by showing what happens when children neglect their teeth. This hardcover book is two books in one. The first half (What's in Your Mouth?) is written to introduce children to the importance of daily hygiene care, and the second half (What's in Your Child's Mouth?) provides parents with the information to guide their children's oral health habits. This book is sure to enthrall and inform patients of any age.

66 pp; 96 illus; ©2013; ISBN 978-0-86715-618-8; ;
£20

VENUE AND LOCATION

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The nearest car parks provided by Q-Park are located in Abingdon Street and on the south side of Trafalgar Square. Limited meter parking is also available in and around adjacent streets.

By London Underground

Both Westminster (Exit 6) on the District, Circle and Jubilee lines, and St James's Park on the District and Circle lines, are just 5 minutes walk away. For more information, visit www.tfl.gov.uk



Address: One Great George Street, Westminster, London, SW1P 3AA

By Bus

Numerous bus routes pass within a 1-2 minute walk of One Great George Street. Bus routes stopping near Parliament Square include: 3, 11, 12, 24, 53, 87, 88, 148, 159, 211 and 453. For further information visit www.tfl.gov.uk

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