

Pressemitteilung Press release

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Datum: 4. März 2019

High-quality information delivered with a fresh design 70 years of Quintessence Publishing: new layouts, new journals, new Editors-in-Chief

In time for its 70th anniversary, the esteemed publishing house Quintessence Publishing is proud to announce some new and exciting developments!

Firstly, the covers and designs of its most important national and international trade journals have been revised and modernized. From the traditional title *Die Quintessenz* – the publishing house's first journal founded in 1949 – to international specialist titles such as *Quintessence International* and *International Journal of Prosthodontics*, the highly recognized journals of this publishing house have grown and transformed, and many of them are now presented with a fresh, reader-friendly, and state-of-the-art design.

Not only have there been innovations in the outward appearance of the renowned specialist titles; the management structure has also seen some interesting developments. On 1 January 2019, Prof. Dr. Irena Sailer, Geneva, took over as Editor-in-Chief of the highly respected *International Journal of Prosthodontics (IJP)* (2017 Impact Factor: 1.333). Dr. Sailer succeeded Prof. George Zarb, who over the years led the *IJP* team and developed the title to its current significance. The *IJP* is now also the official journal of the European Academy of Osseointegration (EAO).

Christian W. Haase, Managing Director of Quintessence Publishing, is delighted with this succession: "We are very grateful to George Zarb for his many years of close cooperation and his enormous performance as Editor-in-Chief of the *IJP*. With Irena Sailer, we have been able to recruit a highly respected and well-connected scientist as the new Editor-in-Chief, who will lead the *IJP* successfully into the future."

The *Journal of Oral & Facial Pain and Headache* (2017 Impact Factor: 1.538), published by Quintessence Publishing USA, is now edited by Dr. Rafael Benoliel (Rutgers School of Dental Medicine, Newark, New Jersey, USA).

And Quintessence are happy to announce a new medium and new Editor-in-Chief in the Arab world: At the AEEDC 2019 in Dubai, the publishing house launched *Quintessence MENA* – a new journal especially for Middle East North Africa. More specifically, there are three Open Access journals – MENA Dental Science, MENA Clinical Dentistry, and MENA Dental Talents, which can be found on the portal <https://quintessence-mena.com>. Editor-in-Chief, Prof. Dr. Wael Att, Boston, is delighted to be able to offer scientists and dentists in the Arab world a new platform for sophisticated professional exchange.

A further development is that since 1 January 2019, one of the publishing house's leading implantology titles has enjoyed a wider reach. The International Congress of Implantologists (ICOI), one of the oldest international implantology societies, has chosen the *European Journal of Oral Implantology (EJOI)* (2017 Impact Factor: 2.809) as its company title, and the name has now changed to the *International Journal of Oral Implantology (IJOI)*. The team, around Editor-in-Chief Dr. Marco Esposito, stands for high-quality publications from implantology science and practice.

Since autumn 2017, Quintessence Publishing has offered a new, high-quality scientific title for the fast-growing dental field of aligner orthodontics. The quarterly English-language *Journal of Aligner Orthodontics (JAO)* is now being published under the editorship of Dr. Werner Schupp.

In total, the international Quintessence Publishing Group publishes around 70 trade journals in more than 21 languages in almost all fields of dentistry and dental technology, including 10 titles with an Impact Factor.

You can watch a video interview with Prof. Dr. Irena Sailer at <http://quint.news/sailerijp>

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